

DESCRIPTION OF SESSIONS

This very brief set of descriptions will hardly touch the depth and texture offered in each session. A supply list will help you prepare for the sessions, but you do not have to have the specific items in order to participate. Just bring what you have and if you choose, you may purchase items from **Paper and Ink Arts**, our vendor.

A Flurry of Flourishes

Pat Blair

“As lace on fabric, flourishes can add life and the ‘finishing touch’ to hand-lettering. Their beauty lies in their free, effortless grace.”

In this course, you will learn that underneath the casual look of these strokes lies strong form. We will examine, step by step, the formation of these shapes, as well as their appropriate placement in a letter. You will learn to feel comfortable with the pen and make it dance!

Supplies: Your favorite bond paper...my favorite, Canson Pro-Marker Layout , oblique pen holder, your favorite pointed pen nibs, such as Hunt 22, 56, or Gillott 303, 404, Nikko G or Leonardt Principal, Higgins Eternal, sumi, or McCaffreys Penmans Ink, a relaxed spirit!

Pat serves as White House Chief Calligrapher working in the Graphics and Calligraphy Office. Her work has been published in *Letter Arts Review*, *Scriptsit*, *Martha Stewart Weddings*, and *Tabellae Ansatae*. She is a member of the faculty of the Loudoun Academy of the Arts, and has been on the faculty of the 21st International Calligraphy Conference in Boston, Massachusetts. Blair is past president of the Washington Calligraphers Guild, and was co-director of Letterforum, at the 26th International Calligraphy Conference.

www.patblaircalligraphy.com

The Magical Acanthus Leaf

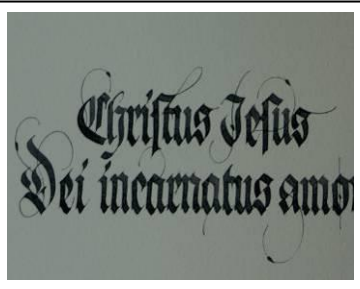
Rosemary Buczek

The participant will paint throughout this session to bring the acanthus leaf to a magical state.

Supplies: double primary palette: alizarin crimson, cadmium red, cadmium yellow, lemon yellow, ultramarine blue, cerulean blue.....either gouache or watercolor, plus zinc white, paint palette or trays, paint brushes #0 and 1..

Rosemary is a past president, Master penman, and is featured in numerous newspaper and magazines. She was recently recognized in *100 NY Calligraphers* . She has conducted workshops around the country has shared her skills in gilding, drawing, and design with illuminated letters as well as painting techniques. She will also present at the Pope to President session.

www.gildedquill.com



Fraktur!

Barbara Calzolari- Italy

" Instructions about the fraktur writing with nice flourish straight line, oblique lines and flourish as in the DEUS CARITAS EST MANUSCRIPT I made right now, the third volume."

Supplies -automatic pen n.4 very simple black ink squared paper big size...we will write on big sheet of squared paper.

Barbara graduated from the Graphic Design School in Bologna, Italy, and trained with an artistic prints company together with the Gallery of Modern Art in Bologna. After working for several fashion companies as designer, she studied the art of calligraphy with the Italian Calligraphy Association which has some of the greatest contemporary teachers. She will also present during the "Pope to President" session.

www.gentlepeople.it

Lettering Bouquet

Barbara Close

"I want the participants to be successful and confident in adding floral treatments to their letters."

Supplies-Pointed Pens, watercolors, mixing brush, water containers, gel pens



Barbara has been a freelance calligrapher, graphic designer and instructor for a number of years. Her studio is in southern California. She has taught many classes and workshops in various cities in California and in many states across the country. Looking at her work, you can tell that she thoroughly enjoys her creative passion and the exhilaration of discovery in playful experimentations with paints, collages, lettering and other mixed media. She also enjoys teaching a variety of classes that range from studies of many calligraphic styles to other unique assortments of classes with mixed media.

Her work can be seen in Glen Epstein's calendars, the Artful Letter Calligrapher's Engagement Calendars and SfC's Artful Book of Days Calendar. She has exhibited her work in several juried shows throughout the United States. Barbara also participates in many calligraphy conferences and has taught at many international conferences. Recently, she has designed a font cartridge for ProvoCraft's Cricut machine (it is a dye-cut of alphabets).

www.bcdeziqns.com

English Roundhand

Pascale Collins

“This is really geared towards novices who I hope will come away with a basic knowledge of tools, materials and how to create the letterforms of English Roundhand. My goal is to give my students the confidence to continue with their use of the pointed pen long after the class is done, and to pass along my passion for English Roundhand.”

Supplies: Graph paper - 8 squares to the inch (11"x17" preferred), pencil, ruler (12" minimum, 15" or 18" preferred), oblique pen holder, Hunt School 56 nib for beginners, or favorite nib of choice for experienced calligraphers, Higgins Eternal ink or Walnut Drawing Ink (Tom Norton). Optional: Nideggan paper or Frankfurt Cream or White paper (one or two sheets torn down into quarters or sixths), Linex (preferred) or Ames lettering guide, technical pencil or pen, soft white eraser, protractor.

“With the encouragement of a dear friend who was a calligrapher, nearly 20 years ago I joined a local calligraphy guild and proceeded to take classes from some of the best calligraphers in the country, including Buddy Blackwell (my mentor), Stan Knight and Denys Taipale-Knight, Sheila Waters, Mike Kecseg, Barry Morentz, and Ward Dunham. I've been blessed to be able to make this passion for letters into a successful business, allowing me to work from a home studio, interrupted only occasionally by one of my cats or my dear hubby. (Thankfully he doesn't jump on my desk for attention!) “

Versal Decoration, Vining, and Borders for Engrossing

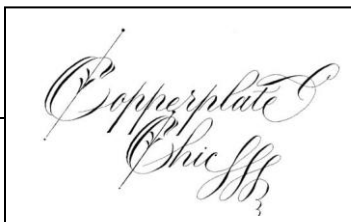
John Fraleigh

Another method of Versal Decoration (Filled Lombardic Versals). *“ I hope they will learn how to do vining (as opposed to filigree) in borders and versal fill and will begin to learn how to design and create an Acanthus border in the tradition and style of the Zanerian Manual.”*

Supplies:

Winsor Newton, Schmincke, Talens, Savoir Faire or your choice of designer's gouache. Color variations are based on Winsor Newton products. Tubes of dark and light shade of major colors: ultramarine blue/primary blue, alizarin crimson/primary red, permanent green deep/ permanent green light, van dyke brown, purple lake/spectrum violet, cadmium yellow, orange and zinc white or other pure white gouache; Dr. Martin's bleed proof white ink; brushes for mixing paint as well as size 000 or 00, size 2,3, or 4; lead pencil, technical or Pigma marker (very fine) kneadable eraser, paper for note taking.

John has been a calligrapher and illuminator for over 30 years. He has created hundreds of pieces, including literary, scriptural and poetic renderings as well as scrolls and awards for achievers large and small. Fraleigh's work was presented Pope Paul VI. He was trained by Sister M. Servatia of the Marywood Academy in Grand Rapids, Michigan in the 1970's, with whom he studied for two years. Over the last five years has worked at perfecting his favorite pointed pen style, engrosser's script. He has often been called to teach and demonstrate all over Michigan currently teaches pen arts in Saginaw, Midland and Bay City. He is currently president of The Valley Scribes, a calligraphy guild serving Eastern Michigan and the Saginaw Valley.



Copperplate Chic

Linda Hirsh

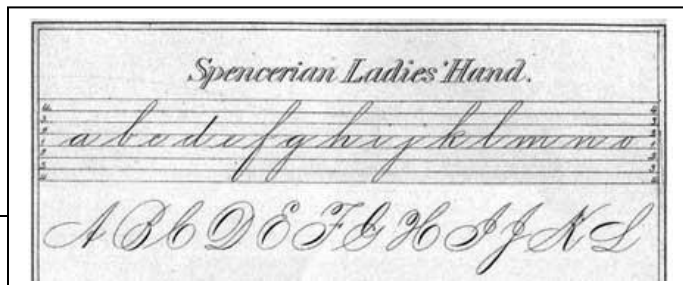
Participants will learn beautiful and simple ways to give copperplate a new contemporary direction and to expand ideas of what copperplate should look like to what copperplate can look like. Attendees will be asked to push the limits to add flair to cards, envelopes, and other artistic endeavors. Each participant will be given a book to record the decorative techniques... a ready resource to provide inspiration for future projects.

Supply list:

Oblique nib holder, pointed pen nibs (your favorite or Hunt 101, Gillott 303,404, or Nikko G); Ink (McCaffrey's, Moon Palace Sumi, or ink stick and grinding stone/or if you prefer color to black ink: two colors of gouache; layout paper; one half sheet of good paper (Cansons Mi Tientes or Crane); pencil, ruler (straight edge with cork back), protractor or adjustable triangle or ruler with a protractor on it; water container; paper towels. Optional supplies...if you don't have all these items, don't worry, we can share... Quickie glue pen, ultra fine glitter, a few Zip brushable markers or pointed brush markers, Stickles, small Faber Castell light gray marker, a few water soluble colored pencils.

Linda Hirsh resides in Norco, California and has been studying calligraphy for over 27 years. She is an active member of the Society for Calligraphy and has been a board member over 18 years for the Orange County Society for Calligraphy. It has been her delight to teach what she loves and she loves all calligraphy, especially the pointed pen and one stroke painting (Linda is a certified Level 11 One Stroke Instructor).

Presently, Linda does commission and freelance design work, teaches calligraphy, and conducts workshops for calligraphy guilds throughout the U.S.



The Spencerian Ladies' Hand

Bob Hurford

The participant should foster a fine appreciation for an elegant mid 1800s hand and further appreciation about the attributes of the straight penholder. Bob wrote the article in the summer '08 Penman's Journal on the Spencerian Ladies' Hand that became the basis for the session.

Supplies: Straight pen holder, nibs

"It is unfortunate that Spencer called this 'The Ladies' Hand' as it is really a marketing ploy by Platt Rodgers Spencer and others to sell 'ladies' nibs' and 'ladies' handwriting systems.' The Ladies' Hand is distinguished by elongated ascenders and descenders, but was also used by many penmen.

To maintain the historical authenticity of the mid-19th C. hand, we used straight penholders in the class. While an oblique holder will do nicely, attendees were surprised by the ease and skill by which they could make excellent letters with the straight holder. Nearly all pointed pen people today are weaned on the oblique holder. Western convention goes seemed to enjoy the seminar last year and I thought those in the South might have a good time with it, too. It is a very elegant hand and, I think, an easy one to learn.

Bob is editor of *The Penman's Journal* and has presented at IAMPETH many times.

Color Theory

Lilo Regen

This session has been presented with huge success to the Nashville Calligraphers Guild as well as Watkins College of Art and Design, and will take the participant to a new level of understanding the use of color in calligraphic designs.

Supplies: watercolors, brushes, more tba

Lilo is a member of the Nashville Calligraphy Guild. Lilo Regen has taught calligraphy for the Nashville Calligraphers Guild, at Cheekwood Botanical Garden and Museum of Art, and the Tennessee Art League. For almost 30 years, she has been an instructor at the Watkins College of Art and Design where she is teaching art classes. She holds a degree in Art Education from George Peabody College (now Vanderbilt University). She has studied calligraphy in the US and abroad. She is a member and past president of the Nashville Calligraphers Guild; and holds a membership in the Tennessee Art League and the Tennessee Watercolor Society. She has exhibited her work at the Parthenon, Centennial Art Center, the Tennessee Art League, and Leu Gallery at Belmont University. In 2003 her calligraphic artwork was juried into the Central South Art Exhibition in Nashville.



Fun Flourishing Figures, Faces and Florals and More

Linda Schneider

Ornate Pictorial Calligraphy with a Contemporary Flare

My goal is for every calligrapher to have some success and have a solid foundation of what was taught so when they return home to their studio they would enjoy practicing Ornate Pictorial Calligraphy and use their own unique designs to bless others.

Supplies:

Oblique Pen Holder, favorite pointed pen nibs (Currently mine is Brause 66EF), Higgins Eternal with a few drops of Gum Arabic or similar black in is fine, Boris Layout paper (is my favorite for this lesson), tracing paper, pencil, eraser, and most important creative imagination.

Linda Schneider is a professional calligrapher and watercolor artist working out of her studio in Liberty Lake, Washington. Ornate Pictorial Calligraphy done with the pointed pen is one of her favorite styles. It is the thick and thin strokes looping into flourishes which take on a form, looking ornate but yet simple in design. Often when asked how long a piece takes she responds, "Only an hour of time, plus over thirty years experience." Currently, Linda is a commissioned artist working with The Papyrus Stores , formerly Marcel Schurman Design, creating designs for greeting cards and writing the text in calligraphy. In addition, Authentic Models , an international company, has commissioned Linda for calligraphy in different languages, for several of their Christmas cards and for their certificates of authenticity.

Linda has had numerous pieces of calligraphic art published in the *Somerset Studio Magazine* 2005-2008. She is also a Graceful Envelope Contest Winner, sponsored by the National Association of Letter Carriers and the Washington Calligraphers Guild. Her work has been exhibited in national and international juried shows and has won several awards.

www.lindaschneiderart.com



The logo features the text "Spencerian Script Penmanship" in a large, elegant cursive font, with "American Cursive Handwriting" in a smaller, similar font below it. A decorative flourish of leaves and branches is positioned above the main text.

Beginning and Advanced Spencerian

Mike Sull

*One of the keys to mastering Spencerian is perfecting the rhythm and spacing of letters.
What better place to learn about rhythm of writing than in Nashville!*

Michael will cover the basic tools and materials, and the foundations of Spencerian script in the beginning lessons, and then move on to flourishing, title and accent flourishes and other more advanced techniques.

These sessions provide the participants with best practices and techniques from the leading authority in this script.

Supplies:

Oblique penholder, Nikko G nibs, McCaffery's ink, practice paper

Michael Sull is a past president, Master Penman, engrosser and lettering artist who is known internationally for his work and abilities in the field of American Ornamental Penmanship. He is considered America's foremost penman and teacher in the art of Spencerian Script.

American Cursive

Learn how to write and how to teach others, especially children, the art of cursive writing. Mike will be explaining his own "American Cursive" handwriting program and how this important skill should be shared.

Supplies: sharp pencil, note taking

www.spencerian.com

Tangling the Zen with a Pointed Pen

Maria Thomas/Rick Roberts

Maria and Rick will guide the participants through a series of quick exercises to foster enthusiasm, confidence, and a hearty sense of comfort with their pens.

Supplies: Pointed pen holder, nibs, white ink, and an open mind (if anybody prefers, they can use a .01 black pigma pen or similar pen)

When she began Pendragon Ink, Ltd. over 25 years ago, Maria changed the look of traditional invitations with her hand-painted flowers, expressive lettering and dramatic flourishing all now familiar standards.

Maria is "Artist in Residence" for *Victoria Magazine*, has a line of china being introduced soon, as well as a line of stationery for several companies including Checkerboard.

Rick is enjoying multiple overlapping lifetimes...part of his collection includes: printer, flute designer and maker, photographer, hi-tech sales and distribution, recording artist, writer, lifeguard, New York City cab driver, financial analyst, investor, and for many years, monk.

www.mariathomasonline.com

www.zentangle.com

Beginning Copperplate/Engrossers Script

Joe Vitolo



This course is offered to any participant who needs excellent basic instruction in the art of script writing. From putting the nib into the holder, to angle of paper, to a multitude of other details, the learner will learn to write, or improve writing using an oblique penholder.

Supplies: oblique pen holder, nib (Nikko G, or Gillotte 303 or 404, or Hunt 56) ink

His lessons, posted on the IAMPETH website, have been utilized world wide. When he is not teaching pointed pen perfection, he teaches dentistry at Marquette University. He is the founder and webmaster of the Zanerian website.

www.zanerian.com

The Art of the Line

Nick Vrettos

The presentation is designed to reconcile Calligraphy to Art and is entitled "The Art of the Line" In it, Nick explores the origins of the written word (briefly) and then cover some calligraphic pieces as the lines therein can be found throughout nature and in art pieces. Participants will look at calligraphic work and discuss the "things" that lend to their beauty. The presentation discusses some concepts like: positive/negative space, composition and a couple of other items that are similar in nature to what any artist considers when authoring a piece.

Supplies: note taking

Nick has presented this program to the Docents of the Muscarelle Museum, a museum affiliated with the College of William and Mary.

Romancing the Roman

Gwen Weaver



Roman with a bent nib takes on an entirely new personality! Gwen will guide the participants to learn and create a fresh, rhythmic, romantic alphabet.

Supplies: TBA

Gwen's work has been exhibited at many of the International Conferences and at other venues including The National Cathedral in Washington, DC, The Graceful Envelope, The Day of the Handmade Book, Alpha-Mark, Visual Voices, the Newberry Library, Strathmore Hall, the Donnell Library and others. She's been published in *Letter Arts Reviews*, *Glen's Calendars*, *Bound and Lettered*, *Somerset Magazine*, *The Art and Craft of Hand Lettering*, *Scipsit* and many other guild presentations.

www.pointedpen.com

Out of the Box

Jake Weidmann
Angela Welch

This session will show participants that there is more to fine lettering than paper and ink. Jake and Angela will make you “think outside the box” as they display their gorgeous work on a variety of media.

No supplies needed. Just come with an open mind.

Jake is a bodybuilder as well as an artist. He works with airbrush, pencil, scrimshaw, wood, bone, ivory, pointed pen, and ink. His designs for TankFarm Clothing At 24. he is one of IAMPETH's youngest members. He recently graduated from Biola University in La Mirada California with a Bachelors degree of psychology and now lives in Centennial, Colorado.

“It is my life’s pleasure to create art! This love affair began when I was only seven years old and now in my twenties, it grows evermore. My sources of inspiration are music, literature, masters of old and the creation of our Lord God. I work in several mediums, which are common and uncommon; modern and ancient. My art forms include paintings in acrylic, oil, and airbrush; photography, calligraphy; illustrations in pen and ink, pencil, scratchboard and sculptures/carvings in wood, stone, antler and pre-ban ivory.”

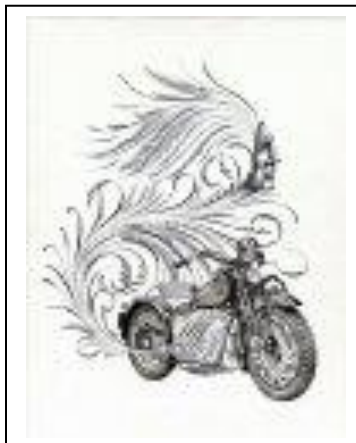
www.jakeweidmann.com

Angela Welch, a native born Alabamian, displaced from her gulf home by hurricane IVAN in 2004, works from her new studio in Bainbridge, Georgia. She is a multitalented artist specializing in lettering and design. Her career as a renowned lettering artist spans more than three decades during which time she has received numerous awards as well as being featured in many books and on the pages of national and internationally distributed magazines.

Angela is a 1975 graduate of UAB School of Nursing with a BSRN. While not being formally schooled in the arts you would never know it. She is most sought after because she loves what she does and her work reflects it! She is truly a rare find in today’s world of high tech because she does it all by hand..... Just for you.

Her work in the wedding industry, invitation design as well as the hand painted aisle runners she creates, are distributed across the globe.

www.penandpauper.com





Wedding, Ink

Nan De Luca, Linda Carol Gray, Deb Zeinert

Panel discussion. Best practices will be shared for those in the “wedding business” or who want to get started from some of the country’s top wedding and event calligraphers.

Note taking supplies

Nan, a professional calligrapher in NYC for over 16 years, works in only in pointed pen. Nan has had her work featured in *Brides*, *InStyleWeddings*, *Martha Stewart Weddings*, and *Entertainment Weekly*, as well as providing props for photo shoots and TV shows (Law and Order: Criminal Intent). She has been a member of the Society of Scribes, NYC Board of Governors for nearly 10 years, planning classes/workshops and has taught workshops and is currently a "Member at Large" for IAMPETH.

www.scribenyc.com

“My obsession with art began at a very early age when I discovered that I could draw at age 5. My hobby continued to develop and grow by taking many classes and workshops....calligraphy began to make its way into my work by the late 80’s. My obsession became a passion by year 2000 when I made the decision to leave my public school career to begin ‘Linda Carol Arts, a full-service calligraphy design and art studio.’ A chance encounter with Rosemary Buczek brought me to my first IAMPETH convention, Chicago, 2002. Since then the passion grows....

I have served on the board of directors of the Philadelphia Calligraphers’ Society for 4 years, a past leader of a local business group, a member of a local art league, a co-founder of an art support group and I’m a volunteer in my local Art Goes to School Program. I have recently been published in *NJ Design*, *Inside Weddings*, *Brides Philadelphia* and *The Penman’s Journal*. “

Linda Carol- www.lindacarolarts.com

Debi Zeinert is the creator of The Blooming Quill and is a full time calligrapher. Self-taught and left handed, she's been penning letters since she was a child and has been known to toss traditional calligraphy rules out window! Recently her work has been seen in *Martha Stewart Weddings*, *Modern Bride* and *The Knot Magazine* as well as many local publications. Among her clients are Bella Figura, The Lettered Olive and Nascar.

www.bloomingquill.com