

Lessons in Ornamental Penmanship (Part 4)

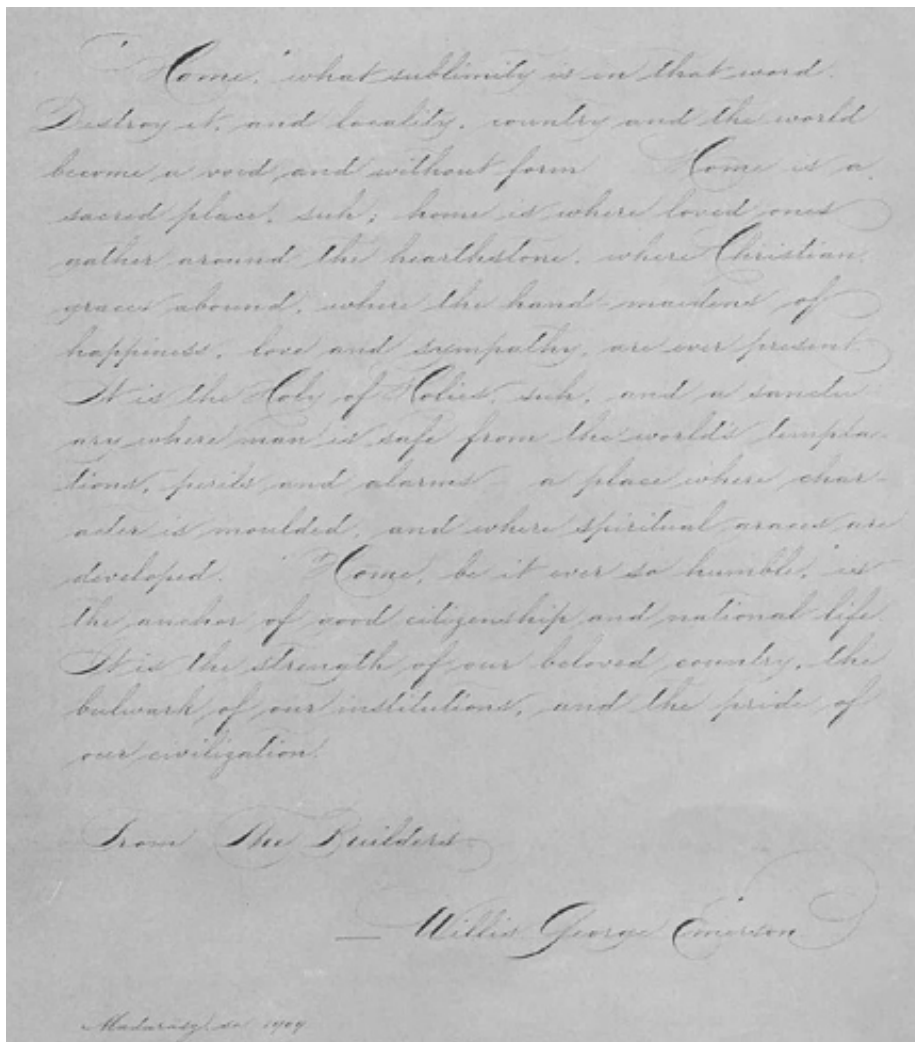
By Del Tysdal

As posted to the Ornamental Penmanship Group on Yahoo

Compiled by Dr. Joseph M. Vitolo

The overall Madarasz page

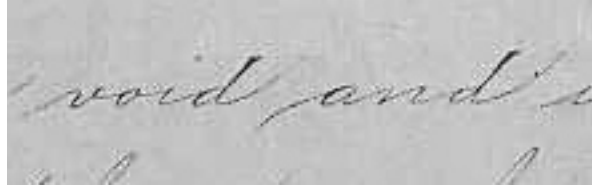
View the entire document: I noticed the line endings were pretty much straight up and down (the right margin). Of course, to do this was not a simple task. You will notice on some lines he adjusted spacing between sentences to get the right margin even. On some lines he used an end line swirl to take up the space. I think he would have used a pencil first to see how a line would 'fit' into the space needed.



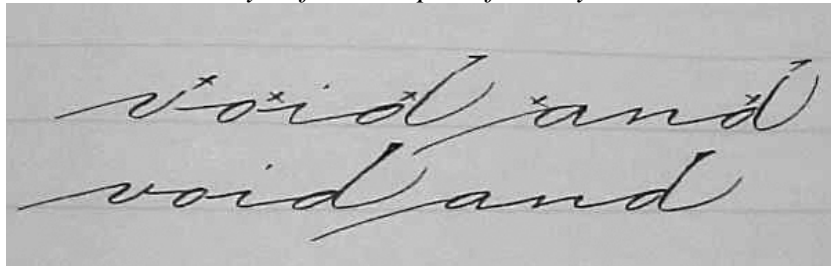
Madarasz: 'void and'

Posted my view of how LM wrote these 2 words in the full page item posted by Nick.

From the pen of Madarasz!



Analysis from the pen of Del Tysdal!



The cursive writing and Ross' postings and comments

The page looks more non-Palmer as Palmer Method used a different style 'r'. The writing is marvelous to me and a perfect example of carefully done, not off hand, regular penmanship. It was not done fast at all. The upper loop letters are to exact in width and height to be done quickly. This page was done in the Madarasz style of carefully done 'perfect' writing. I really enjoyed seeing some real penmanship again, Ross, and thanks.

Posted OP Group by Ross Green (Modern Business Writing circa 1930)

A General Council
A General Council is the assembly of the bishops of the whole world, called together by the Pope and presided over by him or his legate, to decide questions of faith, morals, or discipline for the whole church. When the decrees of a General Council receive papal confirmation, they

Forms of p-ship in today's schools

There is one style; I shall not mention the name that I am not impressed with at all. Although the forms are readable and legible the end result is 'child like'. In a style of writing, there needs to be growth. Starting with block letters, then slowly into some form of drawing, cursive, then faster cursive, then into adult cursive forms and methods. To a 40 year old to be writing like a ten year old is not impressive at all.

E A Lupfer and his penmanship

Over 40 years I have been able to see Mr. Lupfer's penmanship as it was done over his 50 years of writing. I have seen his beginning style circa 1907 and even a few years before. He went to Zanerian College of Penmanship and there Mr. Zaner suggested (I heard) that Mr. Lupfer go home as he could not do the good stuff. But he finished the school and went back to work in Reading PA as a meat cutter in a meat plant. Mr. Zaner called or wrote him to come to Zanerian and teach. He did so from 1909 to 1956. During this time he developed a skill level beyond his teacher's skill. I was able to see his handwriting in his later years, never seen by very many folks at all. Mr. Lupfer wrote to my teacher at a local business college in Fargo ND in the early 1970s. He, Mr. Lupfer, must have been sad to see that his writing skills were now child like again and those graceful full bodied skillful shades and small letters just were not there any more. He must have cried a bit every time he took up a pen.

From the pen of Earl A. Lupfer in his prime

