

Taken from The American Penman journals 1907.

Joe Vitolo

Engrossing Script

By E. L. Brown, Rockland, Maine

This is a most useful and profitable style to acquire, and every penman should be able to write a strong, accurate shaded round hand. It is used in the body of resolutions, engrossing policies, announcements, invitations to social functions, and scores of other purposes.

MATERIALS

The outfit may consist of a good quality of ruled paper, flexible pens, India ink (diluted with water for practice purposes), and an oblique holder. If unruled paper is used, rule pencil lines from one fourth to three eights of an inch apart to regulate the height of the letters. Slant guide lines should also be used.

POSITION

The position and pen holding are about the same as used for ordinary business writing.

MOVEMENT

Owing to the heavy shaded strokes and round turns of this style of writing it cannot be written with good results with any but the finger movement. Bend the fingers and thumb while the hand remains stationary, lifting the pen at the end of each shaded stroke. Don't try to write this style too rapidly, as irregular form and spacing will result.

PRACTICE

Take tip the principles in their order, beginning with the oblique line. Aim to make the strokes uniform in thickness and spacing, and square the ends. Lift the pen at the end of each shaded stroke. Write not less than five lines of each exercise or letter, always studying the form and spacing with the most critical care.