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A Letter from G. R. Brunet

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During the summer, while motoring with my wife to eastern Canada, I made a short stop at Detroit. There it was my privilege to meet one of the greatest living penmen and handwriting experts-one who never grows old.

Courtney was in his studio swinging the oblique so gracefully, keeping the harmony of the lines, the dash and fair hairlines. He made all kinds of writing and drawings in color that one cannot imitate very easily. His skill gives one great inspiration.

This 5 ft. 10 in. gentleman is a great scholar of literature and is quite fond of detective stories, a natural hobby for a handwriting expert. Courtney has a wonderful wife who entertained us. I believe she is a story writer for some American magazine. The four of us paid a visit to the shrine of the "Little Flower", near Detroit.

What a pleasure there is in talking about the great penmen with one who knows like Courtney. In his studio I saw a large photo of some of the greatest penmen: Madarasz, Taylor, Zaner, Dakin, Schofield, Flickinger, Hausman and Courtney; also a masterpiece by Dennis, which should appear in the Educator.

In Quebec City I came across another genial friend of penmen, C. N. Begin. He is a great enthusiast of good writing. The walls of his room are filled with masterpieces. He spoke to me about the lovely trip he made to Columbus, Ohio, meeting Lupfer and Bloser.

Mr. E. G. Spohn, president of the Madison College, Madison, Wisconsin, whom I had the pleasure to meet also, is a progressive and alert educationalist and is turning out good business students.

Penmen should meet oftener.