

**Name:** Chris J. Costaras

First generation Greek origin.

**DOB:** 9/10/21

**Place of Birth:** Nashua, NH

**Current Location:** same

**Facts:** Went to Pittsburgh, CW Norder offered him a job. Turned it down and went to D&B instead.

**Attended the Zanerian College:** from 1946 to 1947

**Date of Certificate:** 1947

**Dimensions of Certificate:** 19.5”H x 21” W

Obtained a Gold Seal Certificate in Engrossing from The Zanerian College  
Signed by RE Bloser, PZ Bloser and EA Lupfer?

Lupfer WAS the Zanerian College. He was a dear man but was not given the attention he deserved. Lupfer called Costaras ‘The Boy Wonder’

**Post Dennis and Baird employment:** Worked for Dennis and Baird Studios for Two Years (1948-1950) Went to Europe for 3 mos. Enrolled in Brooklyn Museum Arts School on GI Bill.

B&D liked using Turkey quills and sheepskin. Did not like using vellum because it was too chalky! Used KOREAN Stick ink.

Arnold Bank calligraphy teacher at University of Pittsburgh. Tried to make a go of it but it did work. Then worked for Norcross Publishing for 3 years lettering and layouts.

Returned to Nashua and opened a freelance commercial art studio. Still did work for Norcross.

Eventually went to work for the Symphonic Company in Lowell, MA doing the booklets and dials for electronics.

Then worked for the company IDEK. Helped designed fonts for the first computers.

Sanders Associates: did board work illustration layouts.

**Specific Penmanship Interests:** Engrossing, pointed pen work

**Loves:** Classical music and Jazz

**Family:**

Tip: When using black ink should be bottom of the nib. Color should be on the top of the nib!

Sam Goodman another grad of the Zanerian.