

It is a pleasure to be able to show the countenance of three well-known penmen, engrossers and teacher of penmanship. Senor E. C. Enriquez was a great penman, artist and engraver in Manila, Philippines. The other two are Beauchamp, engrosser in Montreal, Canada. He later moved to California where he died some years ago. He was a small man, only 4 ft. 11 inches in stature. He was a French-Canadian, and was born on August 31, 1881. The third man is our good friend and teacher in Norfolk, Virginia. He is the only one of the three alive now, Paul H. O'Hara, 1517 Ashland Circle, Norfolk, VA.

EC Enriquez.
1907-1952

Eliseo Carlos Enriquez was born in the district of Quiapo, Manila Philippine Islands on April 1, 1907. He was the youngest son Tomas and Victoriana Enriquez. In 1911, they moved to Pineda, a small barrio in Pasig, the capital town of Regal province, just a few miles from the city where young Enriquez spent his youth. It was soon discovered that to had unusual in his studies, especially in penmanship. He was a boy of seven father began to teach him how to write. His father had studied the Espanola" a style of Spanish penmanship.

While a student in the Rizal high School, he saw one of F. W. Tamblyn's ads in the Popular Mechanics" magazine, and soon began corresponding with Tamblyn, who took more than usual interest in this young boy in the Philippine Islands. Young Enriquez sent for Tamblyn's Nome Instructor, from he soon mastered the alphabet and figures, and lettering and flourishing. He sent for some American Penman magazines, also the Business Educator. He was a careful student in all branches of penmanship. He also studied Lithography and soon found employment in a large lithographing firm in Manila. He worked with this firm from 1927 till 1941 when war broke out with Japan.

Enriquez was a great penman, artist and engraver. He was a master of offhand flourishing producing highly intricate specimens. In addition, he was extremely skilled in script and text lettering. His work was featured in several Business Educator magazines as well as the Zanerian Manual.

In 1935 he was married to a talented young lady. Three daughters came to gladden their home. He was assigned to the art department of "Litografia Montes, Inc.," Here he did various styles of lettering, commercial designing and engraving on stones. He also did pen work, engraving and retouching of watch dials.

In February 1945, just a few hours before the American's came, a Japanese soldier, without any cause, shot and killed his young wife. How he and his daughters escaped being killed was a miracle. Practically all of his tools and collections of fine penmanship were destroyed just to give vent to their hatred. The treatment he received in the hands of the enemy undermined his health, and in December 1950 he had to go to bed and after a lingering illness he passed away on February 22, 1952, at the age of 44. He was probably the finest penman and pen-artist in Asia, and one of the finest in the world. His flourishing was unique and of a high-grade skill.

Those who wish to get some of Enriquez's pen-work can do so by sending for such specimens from Senor N. A. Bacud, 5.5 Bucaneg St. Laoag, and Philippines. Mr. Bacud will use this money to help the Enrique family, who is needy.

Major F. O. Anderson, Editor.