

Joseph A. Galterio

Galterio wrote a series of illustrated articles on engraver's script for the American Penman, 1913-1914. All I know about him is that he was employed by the De Felice Studio in New York (at the time of the articles), and that he was a pupil of W. A. Hoffman. He wrote the Engrosser's script instructional pages for AN Palmer's Penmanship Budget.