

After the 1915 diploma season was over, I found some spare time and conceived the idea of designing Lincoln's Gettysburg Address.

First I outlined the entire design in pencil, suggesting the spacing for the various words and scrolls, margins, etc. The words "Abraham Lincoln," were first carefully outlined in pencil, then filled in with pale ink. The two initials, "A" and "L," were raised leaf gold. The top part of the small Old English letters was light blue, and the lower part, dark blue. The word, "Address," was gold letters and shaded; inside of letters was light purple body color; ornament inside of letters was dark purple.

"At Gettysburg" was same color as "Abraham Lincoln." The first eight lines, from "Four Score," etc., were executed with a No. 2 1/2 Soennecken Lettering Pen, using dark India ink. The next five lines, were made with a No. 2 pen with dark Indian red. The next six lines were the same as the eight beginning with "Four Score," etc. The last two lines were also dark Indian red with a No. 1 1/2 Soennecken Pen.

The initial "A," size six and one half by seven and one-half inches, was of very dark Indian red color, and on back of the scroll, each side was a little lighter red, two scrolls were of green color shaded with darker green. High lights were put on with Naples yellow.

Inside background of letter "A" was raised leaf gold, and the outside was of shelf gold.

In the border I used Windsor and Newton colors,, such as purple, blue, red and orange mixed with Chinese white. I put body colors on and shaded each color with a darker color; then I put high lights on with Chinese white. The little round dots or gold bugs were of raised gold leaf. Gold was sprinkled around through the border. The size of the entire design was 25x28 inches.

J. K. Lowe