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Card Writing

By L Madarasz.

.A Course for the Professional Penman.

For years there has been a constant demand from the expert penmen of this country for a course in card writing by Madarasz. It is with great delight that we present in this issue, the first installment of a series, of lessons in this department of Pen Art. We believe that every one will agree that the half-dozen cards shown are worth many times the cost of this number of THE JOURNAL.

Instructions.

Use either India or Japan ink. If the latter, dilute with fluid ink in the proportion of two parts Japan to one part fluid. Mix ink in large quantities. Use Spencerian No. 1, or Gillott's No. 1 (Principality) pen and the best quality of card. Do not rule card, for one of the chief requisites of the card writer is the ability to write in a straight line: Write each signature one thousand times and send your best effort to THE JOURNAL office for criticism.