

Richardson on Mills, Taken from The Penman's News Letter Volume 16, Number 4  
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Joe Vitolo

CALLIGRAPHY means beautiful handwriting and while we admire the old European and British calligraphy of centuries ago, really lettering rather than handwriting, our task is to maintain and extend improvements made right here in America where a great admirer of beautiful handwriting advanced the use of a machine to help. This was in 1876 when Latham Sholes invented the typewriter which swept Europe as well as America. Then 25 years later, E. C. Mills of Rochester, developed practical penmanship from the calligraphy of Platt R. Spencer known as "SPENCERIAN" and that was about the turn of the century. In another 25 years, or half a century after the typewriter was invented, J. J. Bailey, his foremost student, further advanced business penmanship for high schools and adults to its highest peak of perfection. Our duty is to promote the purpose of our Penmen's Association as put forth on July 22, 1950 - to help to provide young people of our two countries with proper instruction in this modern handwriting developed only in USA and Canada and used in no other country, except Japan, where pupils in Grades 7, 8, 9 & 10 were required as of April 1, 1971 to take

American style arm movement writing. - F. D. Richardson